

## MEMOIR: Home Learning Week Two – March 30 – April 3

Memoirists, I miss you!! When we write our full memoirs, I hope the chapter on covid-19 is just a blip.

We are forging on in our writing unit. This week will look specifically at **how writers handle memory in their memoirs**.

If you have questions, I will do my best to be available. I encourage you to pace your work in a way that allows you to do your best thinking, but I have also provided a suggested schedule for completing your work in manageable chunks. Do your work, wash your hands, and be well. 😊

### COMMUNICATION:

I will be giving you feedback on a rolling basis.

I will try to be open for **video conferences from 11-2 M,T,Th,F**. This may be interrupted by an opt-in class or by a screaming infant, but I'll do my best to reserve these hours for questions, check-ins, and human interaction!

If you have a **question**, I will be checking **email** each day. – mmcgillicuddy@theparkerschool.org

### TASKS:

To start thinking about how memoirists handle memory, you'll be asked to **read** two excerpts and **write** analytical reflections. You'll also start **generating ideas** in two personal free writes.

### HUMAN CONTACT/VIRTUAL "CLASS":

If you'd like to see your classmates, talk memoir, and share some thinking, join in an **online class**. If you're lucky, Larkin might just make a guest appearance! (goo-goo gah-gah)

#### Tuesday at 11:30

You did great thinking about the essays we read last week! Let's get together and talk about them!

#### Friday at 1

Let's stroll down Memory Lane together. We'll play a round of "the more you remember, the more you remember" and do some collaborative brainstorming as a group and then write (with an option to post your work in our collaboration space). "You remember one thing, and that suddenly reminds you of another thing." E.B. White

**OUTPUTS:**

- ✓ ESSAY RESPONSES (2)
- ✓ PERSONAL FREE-WRITES (2)

**SUBMITTING WORK:**

You will find a folder in OneNote called “Home Learning Week Three.” All work should be submitted in OneNote.

In it, you will find the pages to submit the following:

- Reflections/Analysis
- Personal free writes

I will be providing feedback in a rolling manner as you complete your tasks. Please check your work for comments.

**RESOURCES:**

- You will find PDFs of two memoir excerpts in OneNote.
- Collaboration Space to see your classmates’ writing
- Online classes Tuesday and Friday
- Each other! I definitely encourage you to get some face time with your friends and classmates

**SUGGESTED TIMELINE:**

March 30 – Read *Liar’s Club* excerpt – write response

March 31 – Personal Free Write & Virtual Class @ 11:30

April 1 – Do something foolish! Play a prank!

April 2 – Read *Educated* excerpt – write response

April 3 – Personal Free Write & Virtual Class @ 1

Enjoy your weekend and/or do some bonus reading or writing!

**All work should be submitted to OneNote by 8am on Monday, April 6.**

**BONUS:**

If you like the two excerpts you read this week, check out the full memoirs! You'll probably have to get the digital versions because the libraries are closed 😞 😞

*Liars Club* by Mary Karr and *Educated* by Tara Westover

Also, more can be found from last week's writers in :

*Me Talk Pretty One Day* – David Sedaris (the author reading his book is in OneNote!)

*Slouching Toward Bethlehem* – Joan Didion

*Hunger* – Roxanne Gay

Read on! 😊