

ESSAY: Home Learning Week Six – April 27 – May 1

Essayists, hope that you had a good break and/or a chance to catch up with your work!

This week we'll talk about implicit purpose and begin drafting your essays!

If you have questions, I will do my best to be available. I encourage you to pace your work in a way that allows you to do your best thinking, but I have also provided a suggested schedule for completing your work in manageable chunks. Do your work, stay safe, wash your hands, and be well. 😊

COMMUNICATION:

I will be giving you feedback on a rolling basis.

I will try to be open for **video conferences from 11-2 M,T,Th,F**. This may be interrupted by an opt-in class or by a screaming infant, but I'll do my best to reserve these hours for questions, check-ins, and human interaction!

If you have a **question**, I will be checking **email** each day. – mmcgillicuddy@theparkerschool.org

TASKS:

This week you will hopefully tune into an online class, select your essay topic, write your outline, and draft! Whew! We're going a little faster so we have plenty of time to focus on the final revision for Art of the Essay and do some workshopping then.

HUMAN CONTACT/VIRTUAL "CLASS":

Come to a class to discuss what it means to write with an **implicit purpose**! We'll look at a film clip together and then do some group work and discussion. Three opportunities to join!

Monday – 1pm – Writing with Implicit purpose

Tuesday – 2pm – Writing with Implicit purpose

Thursday – 2pm – Writing with implicit purpose

OUTPUTS:

- ✓ Outline
- ✓ Draft

I strongly encourage you to work on your writing a little each day. This will help you space out your work into manageable chunks and I can comment on it in progress.

SUBMITTING WORK:

You will find a folder in OneNote called “Home Learning Week Five.” All work should be submitted in OneNote.

In it, you will find the pages to submit the following:

- ✓ Outline
- ✓ Draft

I will be providing feedback in a rolling manner as you complete your tasks. Please check your work for comments.

RESOURCES:

- Online Writing with Implicit Purpose (M,T,Th)
- Each other! I definitely encourage you to get some face time with your friends and classmates

**SUGGESTED TIMELINE:**

April 27 – Come to an online class / Select Essay topic

April 28 – Outline

April 29 – you get to decide!

April 30 – Draft

May 1 – Draft

Over the weekend, take a break or finish up your draft.

All work should be submitted to OneNote by 8am on Monday, May 4.

BONUS:

- Examination of Voice (see handout)
- Get outside on sunny days and do some descriptive writing about what you see, feel, hear, etc.
- Email a classmate/friend and set up a time to share your draft and get some peer input