

## MEMOIR: Home Learning Week Seven – May 4 - 8

Memoirists, it is inexplicably MAY! I can't really believe it, but the frogs are croaking, the birds are singing, and I'm going to have to convert my sweatpants into capris... or sweatshorts(?)!

This week, you will work revise your first draft. Using the rubric, you will create a plan then work on some pre-revision before submitting the final draft on May 11.

If you have questions, I will do my best to be available. I encourage you to pace your work in a way that allows you to do your best thinking, but I have also provided a suggested schedule for completing your work in manageable chunks. Do your work, stay safe, wash your hands, and be well. 😊

### COMMUNICATION:

I will be giving you feedback on a rolling basis.

I will try to be open for **video conferences from 11-2 M,T,Th,F or by request**. This may be interrupted by an opt-in class or by a screaming infant, but I'll do my best to reserve these hours for questions, check-ins, and human interaction!

If you have a **question**, I will be checking **email** each day. – [mmcgillicuddy@theparkerschool.org](mailto:mmcgillicuddy@theparkerschool.org)

### TASKS:

This week you will hopefully tune into an online class to get feedback on your memoir in progress. You will use the rubric to give yourself steps to revise, do revision work to deepen and polish your writing, and then **submit a final draft**.

### HUMAN CONTACT/VIRTUAL "CLASS":

This week, our focus will be on helping one another problem solve any dilemmas.

- Ask questions of me and your peers
- Get inspiration
- Share your writing
- Give & receive advice

Come to a Feedback Opportunity (or both)!! 😊

**Tuesday – 12:30**

**Thursday – 12:30**

**OUTPUTS:**

- ✓ Revision Plan
- ✓ Writing Assessment – My Memoir

I strongly encourage you to work on your writing a little each day. This will help you space out your work into manageable chunks and I can comment on it in progress.

**SUBMITTING WORK:**

You will find a folder in OneNote called “Home Learning Week Seven” All work should be submitted in OneNote.

In it, you will find the pages to submit the following:

- ✓ Revision Plan
- ✓ Writing Assessment – My Memoir

I will be providing feedback in a rolling manner as you complete your tasks. Please check your work for comments.

**RESOURCES:**

- Online Class – Feedback Opportunities (T, Th -- 12:30)
- The rubric
- Revision Checklist
- Each other! I definitely encourage you to get some face time with your friends and classmates

**SUGGESTED TIMELINE:**

May 4 – Read Rubric craft Revision Plan  
May 5 – Come to an online class / Work on one step of revision  
May 6 – you get to decide!  
May 7 – Work on a second step of revision  
May 8 – Revise with your third revision goal in mind  
Over the weekend, read your work aloud, edit and fine tune.

**All work should be submitted to OneNote by 8am on Monday, May 11.**

**BONUS:**

- ➔ Start listening to the Moth Radio Hour to gear up for our AE <https://themoth.org/>  
There are tons of stories told live in their archives. Start listening!
- ➔ Turn your Writing Assessment into a 6-word memoir – does this help you see your purpose with clarity?
- ➔ Share your writing assessment with friends or family and discuss the importance of the memories you selected.