

ESSAY: Home Learning Week Seven – May 4 - 8

Essayists, it is inexplicably MAY! I can't really believe it, but the frogs are croaking, the birds are singing, and I'm going to have to convert my sweatpants into capris... or sweatshorts(?)!

This week, our goals will vary slightly depending on where you're at. If you are still working on Essay 3 and formative work, you will work to complete that by the end of the week and learn about the final assessment. If you have submitted Essay 3, you will get a jump on planning for the final assessment.

If you have questions, I will do my best to be available. I encourage you to pace your work in a way that allows you to do your best thinking, but I have also provided a suggested schedule for completing your work in manageable chunks. Do your work, stay safe, wash your hands, and be well. 😊

COMMUNICATION:

I will be giving you feedback on a rolling basis.

I will try to be open for **video conferences from 11-2 M,T,Th,F**. This may be interrupted by an opt-in class or by a screaming infant, but I'll do my best to reserve these hours for questions, check-ins, and human interaction!

If you have a **question**, I will be checking **email** each day. – mmcgillicuddy@theparkerschool.org

TASKS:

This week you will hopefully tune into an online class to learn about the Global Revision (the final Writing assessment in Essay). And, you will either continue working on Essay 3 or you will be diving into some planning work for the revision.

HUMAN CONTACT/VIRTUAL “CLASS”:

Come to a class to discuss the **GLOBAL REVISION!** This is an opportunity to understand the final assessment and ask questions.

Tuesday – 2pm – Global Revision Overview

Thursday – 2pm – Global Revision Overview

Friday – 2pm – Global Revision Overview

OUTPUTS:

- ✓ Essay 3 and Formative work (if you haven't already finished this)
- ✓ Global Revision Planning (if you have finished Essay 3)

I strongly encourage you to work on your writing a little each day. This will help you space out your work into manageable chunks and I can comment on it in progress.

SUBMITTING WORK:

You will find a folder in OneNote called "Home Learning Week Seven" All work should be submitted in OneNote.

In it, you will find the pages to submit the following:

- ✓ Essay 3
- ✓ Global Revision Planning

I will be providing feedback in a rolling manner as you complete your tasks. Please check your work for comments.

RESOURCES:

- Online Class – Global Revision (T, Th, F – 2pm)
- Each other! I definitely encourage you to get some face time with your friends and classmates


SUGGESTED TIMELINE:

**** This week, I imagine you fall into one of two camps a) haven't submitted essay 3 b) or you have. Timeline will vary depending**

May 4 – a) Formative Essay 3 Work / b) submit Essay 3

May 5 – Come to an online class / a) continue essay 3 b) start brainstorming ideas for Global Revision

May 6 – you get to decide!

May 7 – a) continue essay 3 b) continue planning GR

May 8 – a) submit Essay 3 draft b) continue planning GR

Over the weekend, take a break or use it to put final touches on work

All work should be submitted to OneNote by 8am on Monday, May 11.

BONUS:

- ➔ Examination of Voice (see handout)
- ➔ Get outside on sunny days and do some descriptive writing about what you see, feel, hear, etc.
- ➔ Email a classmate/friend and talk about Global Revision and ideas you have for transforming your essays.